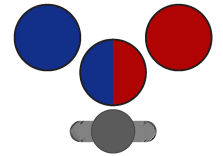


Core A - 4.2 - organic - symmetrical (short version)



This is a nice study that deals with a more integrated (or indeed “organic” as we like to call it) idea of independence.

Technically, the ostinato in this particular case is the actual “melodic” part, the one played on the open tones. This remains constant, and alternates between the two lateral drums, while the more “rhythmic” element (the palm-tip part) stays on the central drum and evolves as the series progresses.

The palm-tip part also swaps hands as the lateral drums alternate, and on each line the same part is covering both its right and left hand version, making this a study of the “symmetrical” type.

The second half of this study, exercises 6 to 10, is when things start becoming interesting. You may want to stop and have a look at ex.6 before venturing in the whole series, to get a first idea of what this study is about and familiarise yourself with this particular combination of triplets and quavers.

The sticking remains the same throughout, as noted in the first exercise.

1

L L L L L L L L R R R R R R R R

2

3

4

5

6

7

8

9

10